



Dawley C of E Music Development Plan

2024

Introduction

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|--|-----------------------------------|
| Academic year this summary covers | 2024/25 |
| Date this summary was published | 2.9.24 |
| Date this summary will be reviewed | 31.7.25 |
| Name of the school music lead | Emma Woodhouse |
| Name of school leadership team member with responsibility for music | Emma Woodhouse |
| Name of local music hub | Telford and Wrekin music services |
| Name of other music education partnerships | |

This is a summary of how Dawley Primary Academy delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

Timetabling

Curriculum music is music taught in lesson time to **all** pupils.

| Year group | Time dedicated to curriculum music teaching each week |
|-------------------|---|
| EYFS (Rec) | All terms: 45 minutes (+ continuous provision) |
| Year 1 | All terms: 1 hour |
| Year 2 | All terms: 1 hour |
| Year 3 | All terms: 1 hour |
| Year 4 | All terms: 1 hour |
| Year 5 | All terms: 1 hour |
| Year 6 | All terms: 1 hour |

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.
- An instrumental scheme is also delivered in each class and gives the pupils opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Curriculum music

*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

| Subject - Music | Autumn 1 (7wks 3 days) | Autumn 2 (7 weeks) | Spring 1 (5 wks 4 days) | Spring 2 (6wks 4 days) | Summer 1 (4 wks) | Summer 2 (7 wks) |
|------------------------|--|--|--|---|---|---|
| Nursery | Superhero me: body percussion | Kaleidoscope: Bangs, crashes, Fast and slow movement | Healthy Me: Loud and quiet, stop and start | Down on the farm: Making music to match animal sounds | Deep Down Under: Music to express emotion | Minibeasts: Creating music to match minibeast movement |
| Reception | I'm a hero! Body percussion Keeping a beat Spaceman Sid – action songs Going Home song Tracing maps – classical music to movement | Colour My World: Kapow – Celebration Music Exploring movements to Diwali music, firework sounds Christmas performance songs | Another World: Kapow – Music and Movement | And Away We Go: Kapow - Transport | Exploring Our World: Kapow – Musical Stories | Shiver Me <u>Timbers!</u> : Kapow – Big Band |
| Year 1 | All about me | Superheroes | Animals | Fairytales | Under the sea | By the sea |
| Year 2 | Musical me | Orchestral instruments | Whole class ensemble | Whole class ensemble | West African Call | Space Dynamics |
| Year 3 | Making Music for a Mountain Scene | | Jazz | | South Africa (Instrumental) | |
| Year 4 | Rivers | | South America (Instrumental unit) | | Rock n' Roll | |
| Year 5 | WC Instrumental S. America | | WC Instrumental Indonesia | | Blues | |
| Year 6 | Songs of WW2 | | India (Instrumental unit) | | North America (Instrumental unit) | |
| Performances | Harvest Performance Choir/Xmas performances | | Easter performances | | Music Week | |
| Experiences | Rhythmicity – Drumming workshops | | Langley School | | Keystings World Music Day 20.6.25 | |

Extra-curricular music

Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

| Year group | Assembly time dedicated to music learning each week | Extra curricular club opportunities available to all | Music tuition |
|----------------------------|---|--|---|
| EYFS: Reception | Singing in class worship – daily, 15 mins. | | |
| Year 1 | 30 minutes – singing assembly, focusing on skills such as rounds, pitch and dynamics. | | 1:1 instrumental lessons are offered to all children by Telford and Wrekin Music. £ |
| Year 2 | 30 minutes – singing assembly, focusing on skills such as rounds, pitch and dynamics. | | 1:1 instrumental lessons are offered to all children by Telford and Wrekin Music. £ |
| Year 3 | 30 minutes – singing assembly, focusing on skills such as rounds, pitch and dynamics. | Choir | 1:1 instrumental lessons are offered to all children by Telford and Wrekin Music. £ |
| Year 4 | 30 minutes – singing assembly, focusing on skills such as rounds, pitch and dynamics. | Choir | 1:1 instrumental lessons are offered to all children by Telford and Wrekin Music. £ |
| Year 5 | 30 minutes – singing assembly, focusing on skills such as rounds, pitch and dynamics. | Choir | 1:1 instrumental lessons are offered to all children by Telford and Wrekin Music. £ |
| Year 6 | 30 minutes – singing assembly, focusing on | Choir | 1:1 instrumental lessons are offered to |

£ A pound sign denotes that there is a cost to parents/ carers associated with this extra- curricular activity. Please contact the school office if you have difficulty paying.

Musical experiences

Opportunities to participate and be an audience member

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

| | Autumn | Spring | Summer |
|----------------------------|---|----------------------------------|--------------------|
| EYFS: Reception | Harvest Performance. Christmas Performance – carols. Pantomime | Easter Performance. Keystings | Drumming Workshops |
| Year 1 | Harvest Performance. Christmas Performance – carols. Pantomime | Easter Performance. Keystings | Drumming Workshops |
| Year 2 | Harvest Performance. Christmas Performance – carols. Pantomime | Easter Performance. Keystings | Drumming Workshops |
| Year 3 | Harvest Performance. Christmas Performance – carols. Pantomime Choir performances in the community. | Easter Performance. Keystings | Drumming Workshops |
| Year 4 | Harvest Performance. Christmas Performance – carols. Pantomime Choir performances in the community. | Easter Performance. Keystings | Drumming Workshops |
| Year 5 | Harvest Performance. Christmas Performance – carols. Pantomime Choir performances in the community. | Easter Performance. Keystings | Drumming Workshops |
| Year 6 | Harvest Performance. Christmas Performance – carols. Pantomime. Choir performances in the community. | Easter Performance. Keystings | Drumming Workshops |

In the future

Dawley C of E Primary Academy is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

