

Singing

Sing a broad range of songs as part of a choir including three- and four-part rounds (see guidance for more)

Listening

develop an understanding of the stories, origins, traditions, history and social context of the music they are listening to, singing and playing.

respond to a wide range of recorded and live performances of various genres (see below).

Western Classical Tradition and Film

| Title | Composer | Period |
|---|------------------|--------------|
| 1812 Overture | Tchaikovsky | Romantic |
| Connect It* | Anna Meredith | 21st Century |
| O Euchari | Hildegard | Early |
| Hallelujah from <i>Messiah</i> | Handel | Baroque |
| Rondo alla Turca | Mozart | Classical |
| Symphony No. 5 | Beethoven | Classical |
| Night on a Bare Mountain | Mussorgsky | Romantic |
| Mars from <i>The Planets</i> | Holst | 20th Century |
| Bolero | Ravel | 20th Century |
| English Folk Song Suite* | Vaughan Williams | 20th Century |
| Symphonic Variations on an African Air | Coleridge-Taylor | 20th Century |
| For the Beauty of the Earth | Rutter | 20th Century |
| This Little Babe from <i>A Ceremony of Carols</i> | Britten | 20th Century |
| Night Ferry | Anna Clyne | 21st Century |
| Jai Ho from <i>Slumdog Millionaire</i> | A. R. Rahman | 21st Century |

Musical Traditions

| Country* | Tradition | Title | Artist/Composer |
|--------------|------------------|---------------------------------|-------------------------------|
| Middle East | Folk | Sprinting Gazelle | Reem Kelani |
| England | Folk | Sea Shanties | Various |
| Poland | Folk | Mazurkas Op. 24 | Chopin |
| Argentina | Tango | Libertango | Piazzolla |
| Brazil | Samba | Fanfara (Cabua-Le-Le) | Sergio Mendes/Carlinhos Brown |
| Indonesia | Gamelan | Baris | Gong Kebyar of Peliatan |
| India | Indian Classical | Sahela Re | Kishori Amonkar |
| Punjab/UK | Bhangra | Bhabhiye Akh Lam Gayee | Bhujhangy Group |
| Trinidad | Calypso | Tropical Bird | Trinidad Steel Band |
| Nigeria | Drumming | Jin-Go-La-Ba (Drums of Passion) | Babatunde Olatunji |
| South Africa | Choral | Inkanyezi Nezazi | Ladysmith Black Mambazo |

Popular Music

| Style | Title | Artist(s) |
|-----------------------|------------------------------------|--|
| 90s RnB | Say My Name | Destiny's Child |
| Blues | Runaway Blues | Ma Rainey |
| Jazz | Take the 'A' Train | Billy Strayhorn/Duke Ellington Orchestra |
| Rock n Roll | Hound Dog | Elvis Presley |
| Pop | With A Little Help from My Friends | The Beatles |
| Funk | I Got You (I Feel Good) | James Brown |
| Disco | Le Freak | Chic |
| 80s Synth/Pop | Smalltown Boy | Bronski Beat |
| 90s Singer/Songwriter | Play Dead | Björk |
| Art Pop | Wild Man | Kate Bush |
| 90s Indie | Wonderwall | Oasis |

Composing

Extend improvisation skills through working in small groups; multiple sections that include repetition, Using chord changes, Extending melodies beyond 8 beats over a fixed groove.

Compose: Plan, compose and play an 8- or 16-beat melodic phrase using the pentatonic scale.

Compose melodies made from pairs of phrases in either G major or E minor or a key suitable for the

Compose a ternary piece; use available music software/apps to create and record it, discussing how musical

Performance

Play a melody following staff notation written on one staff and using notes within an octave range

Accompany this same melody, and others, using block chords or a bass line.

Play as part of an ensemble

Reading notation

Understand the differences between minims, crotchets, paired quavers and rests.

Read and perform pitch notation within an octave

Read and play confidently from rhythm notation cards and rhythmic scores in up to 4 parts that contain known rhythms and note durations

