



Criteria for fiction and non-fiction genres - Year 3

This is an overview for each genre, giving a list of grammar and punctuation which should be taught. It is not a definitive list. For each genre you will work on vocabulary such as prefixes, suffixes, antonyms, synonyms, homonyms, etc.

Different sentence structures should be taught. This will be developed through the year and throughout the Key Stage.

Narrative genres

Narrative text

First or third person

Personification

Similes

Metaphors

Onomatopoeia

Noun phrases

Different sentence openers (prepositions, adverbs, conjunctions, "-ing" words, adverbs, "-ed" words, similes)

Synonyms

Antonyms

Specific nouns (proper)

Informal and formal language

Lists of three – adjectives and actions

Emotive language

Prepositions

1. **Adventure stories** – past tense
2. **Traditional tales – fables** – past tense
3. **Stories with historical settings** – past tense
4. **Traditional fairy story – alternative versions** – past tense



Non-fiction genres

Non-fiction genres						
<p><u>Explanation text</u> Present tense Variety of conjunctions Formal language Technical vocabulary Third person Rhetorical questions Proper nouns Past tense</p>	<p><u>Recount text</u> (This includes genres such as newspaper/journalistic writing, biography, autobiography and diary) Past tense Time and cause conjunctions and adverbs Formal language Third/first person (pronouns) Proper nouns Formal language Adverbial phrases Prepositional phrases Similes</p>	<p><u>Persuasive text</u> Present tense Past tense Future tense Imperative verbs Variety of conjunctions Rhetorical questions Exaggerated language Repetition Groups of three – triadic structure First/second/third person Emotive language Making opinion appear as fact Formal language Statements</p>	<p><u>Report text</u> Formal language First/third person Past/present tense Time and cause conjunctions and adverbs Variety of conjunctions Similes Metaphors Prepositions Technical language</p>	<p><u>Play scripts</u> Exclamation sentences with exclamation marks Colons Stage directions Informal speech Brackets</p>	<p><u>Poetry text</u> Personification Similes Metaphors Abstract nouns Adjectives Repetition Antonyms Synonyms Alliteration Onomatopoeia Prepositions Powerful verbs Specific nouns Collective nouns Expanded noun phrases</p>	<p><u>Discussion text</u> Present tense Statements Rhetorical questions Variety of conjunctions Imperative verbs Third person Formal language</p>
<p><u>Non-chronological report</u> Third person Formal language Proper nouns Specific nouns Move from general to specific Commas in a list Present tense Past tense Rhetorical questions Headings and subheadings</p>	<p><u>Newspaper</u> Newspaper headlines Subheadings Present tense Past tense Quotation First/third person Technical language Proper nouns Specific nouns Formal language Present perfect tense Time and cause conjunctions and adverbs</p>	<p><u>Biography</u> Third person Past tense Proper nouns Abstract nouns Informal language Different types of sentence openers Time and cause conjunctions and adverbs Personification Metaphors Alliteration Similes Emotive language Quotation</p>	<p><u>Diary</u> Informal language Chronological order First person Time and cause conjunctions and adverbs Past tense Emotive language Proper nouns Alliteration Similes Abstract nouns Informal language Different types of sentence openers Present perfect tense</p>	<p><u>Letters</u> (What is featured in this genre depends on the genre being taught. For example, if it is to persuade then you would follow the success criteria for a persuasion text) First person Formal language Informal language Layout</p>	<p><u>Instructions</u> Temporal/time adverbs Imperative verbs Present tense Second person Technical language Adverbs to start sentences Formal language Simple sentences Commas to separate lists Proper nouns</p>	<p><u>Autobiography</u> First person Past tense Proper nouns Informal language Different types of sentence openers Time and cause conjunctions and adverbs Present perfect tense Similes Prepositions Emotive language</p>