

Year 6 Art Knowledge Organiser - Drawing

Previous knowledge required: tone, shading, pattern/texture, hatching and cross hatching	
blending	Shading by changing the pressure applied to the medium and then blending the tones to create a smooth transition
stippling	Shading objects by drawing many small dots to create lighter and darker tones
scumbling	Shading objects by scribbling to create lighter and darker tones
illuminated manuscript	A manuscript in which the text is supplemented with decoration as initials, borders and miniature illustrations
positive space	The object in the artwork
negative space	The space around an object in the artwork



Bear and Bunny by Adonna Khare



Recumbent Lion by Rembrandt

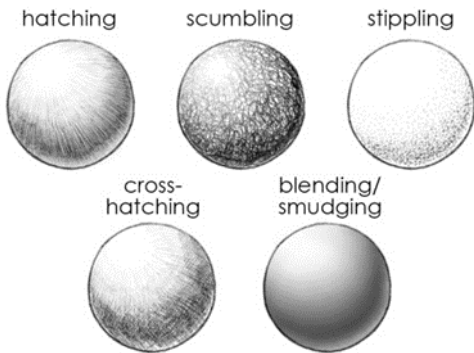


Animal Imagery in Middle Age manuscripts



Illuminated manuscript

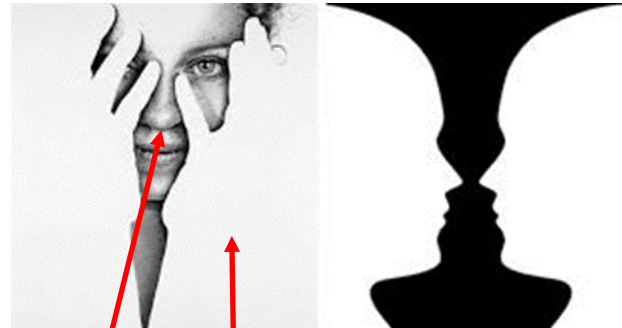
Types of shading



Identifying areas of light and dark



Examples of positive and negative spaces



positive
negative

As this one is an optical illusion the positive and negative space change!

Examples of texture

