

Year 3 Art Knowledge Organiser - Drawing

Previous knowledge required: tone, texture, cool and warm colours, primary and secondary colours	
Facial expressions	Showing emotions non-verbally
Plan	To decide what you will be making/drawing
Refine	To make minor changes to improve your artwork
Alter	To change or add to your artwork in a small but significant way
Grades of pencil	To distinguish harder/softer pencils, pencil manufacturers rank pencils on a grading scale. <i>H = hardness and B = blackness</i>
Prehistoric art	Artwork produced by the first men a very, very long time ago
Smudging	To rub, dab or swipe in a smeary manner
Blending	Gently mixing two or more colours or shades



Prehistoric Art—Cave paintings



The Scream by E Munch



Garrowby Hill by David Hockney

Smudging



How to blend.



Layer 2 or more colours on top of each other using oil-based pastels



Using a clean finger or tissue, rub the colours together. Start with the lighter colours and blend them outwards into the darker colours

Showing expression



Different grades of pencil

